





ASHES



PUBLIC THEATER



STREAMERS

BEST AMERICAN PLAY 1976
N.Y. DRAMA CRITICS AWARD



BOOTH THEATRE
222 W. 45TH ST. →

For

Colored
Girls!

who have

Considered
Suicide

When
The
Rain-
bow
is
Enuf



A CHORUS LINE

IT NEVER ENDS.

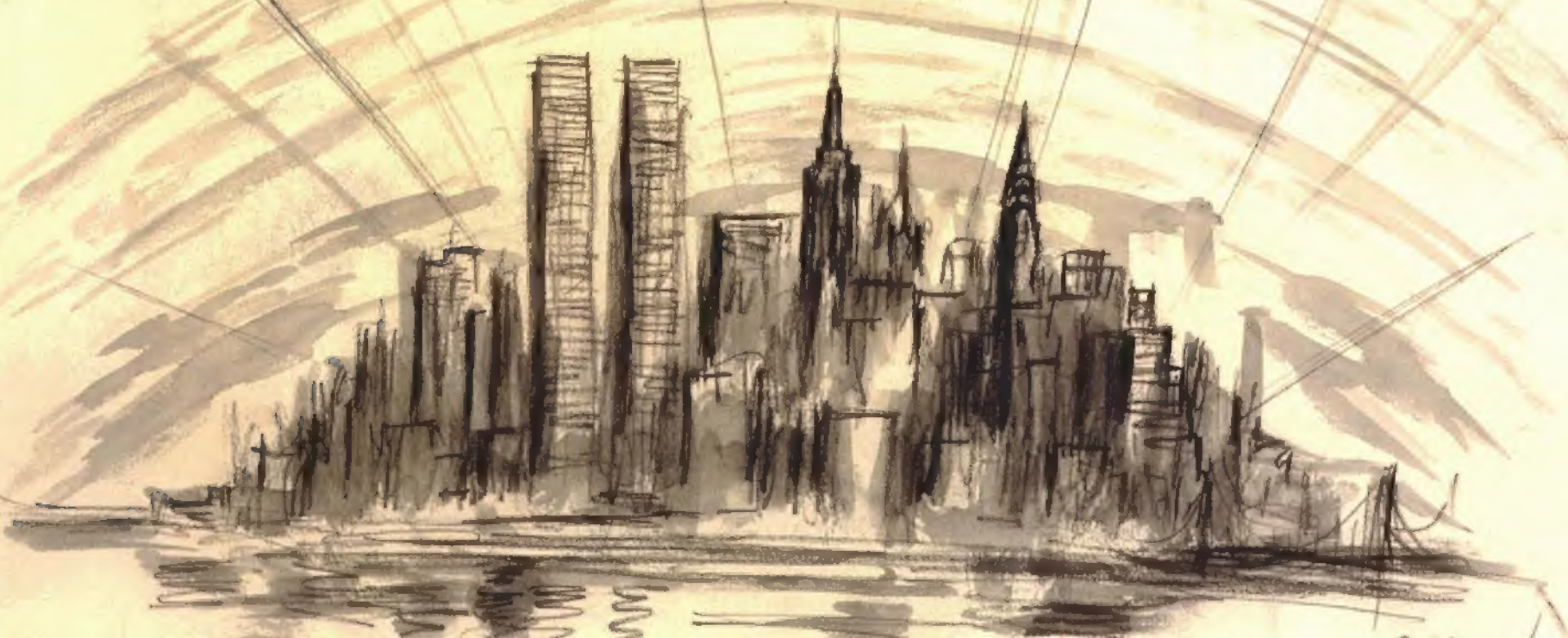
PHOTO BY MARTHA SWOPE

SHUBERT THEATRE

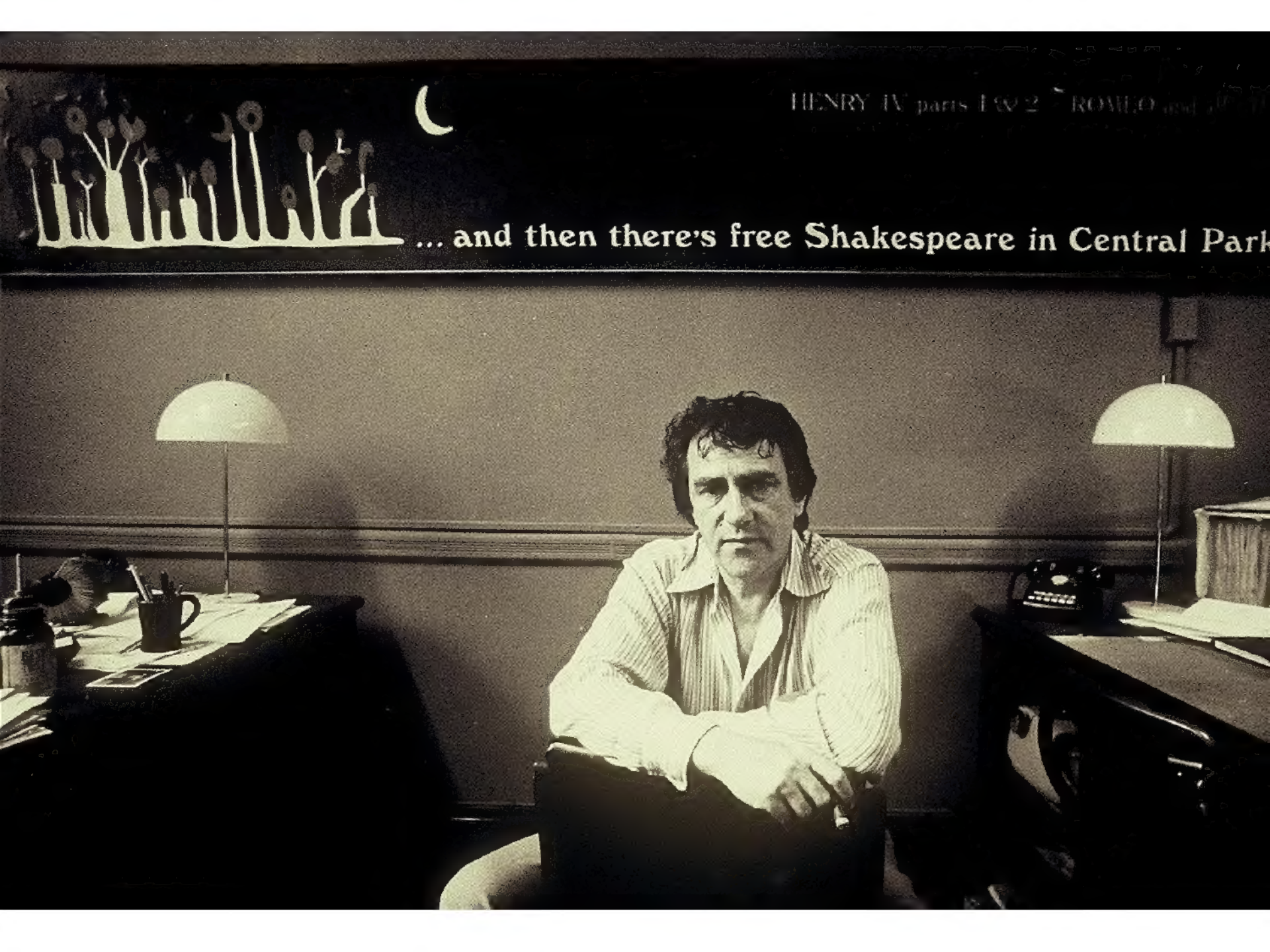
© NEW YORK SHAKESPEARE FESTIVAL 1984



A JOSEPH PAPP PRODUCTION







HENRY IV parts 1 & 2 ROMEO and JULIET

... and then there's free Shakespeare in Central Park

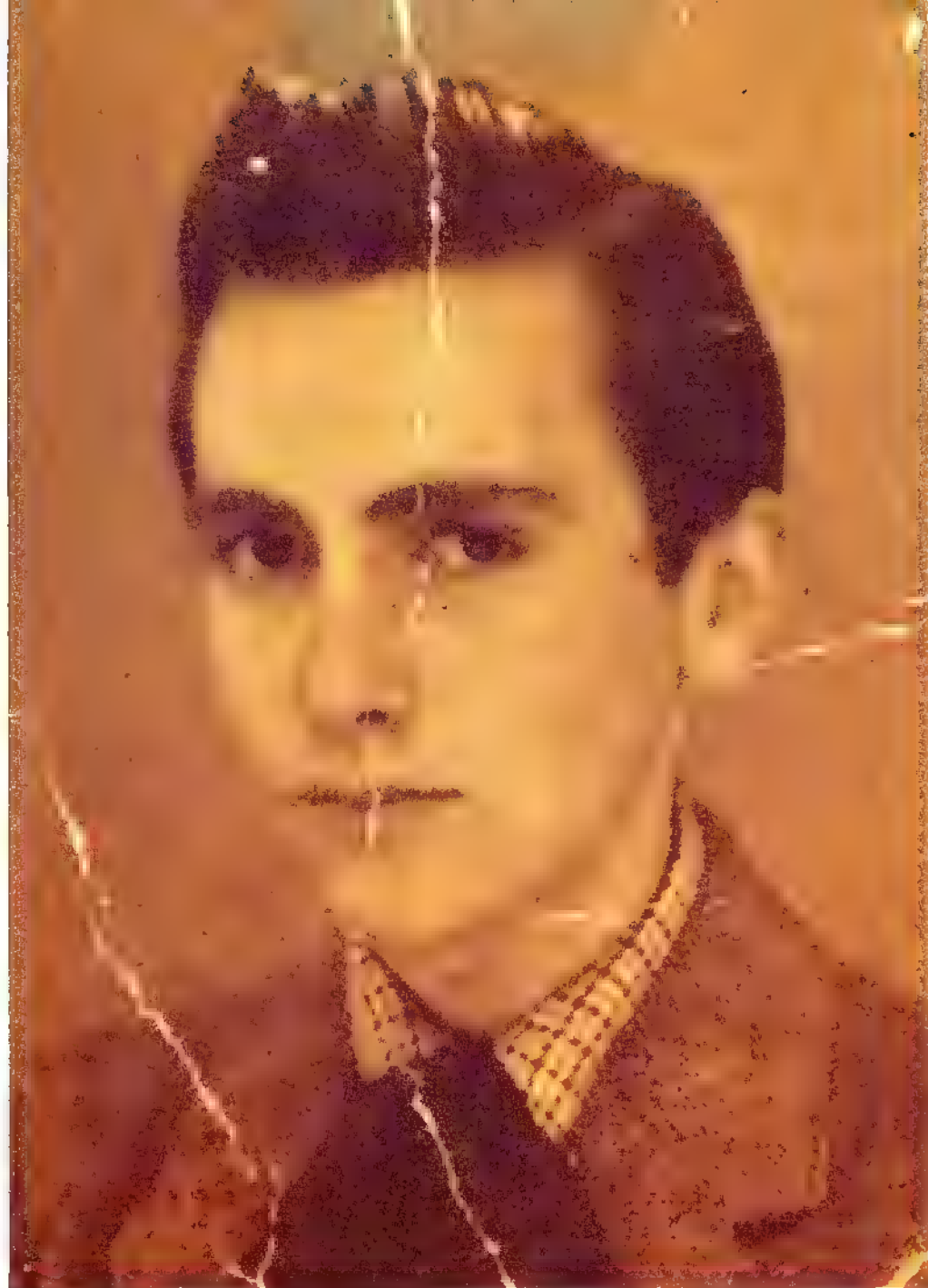






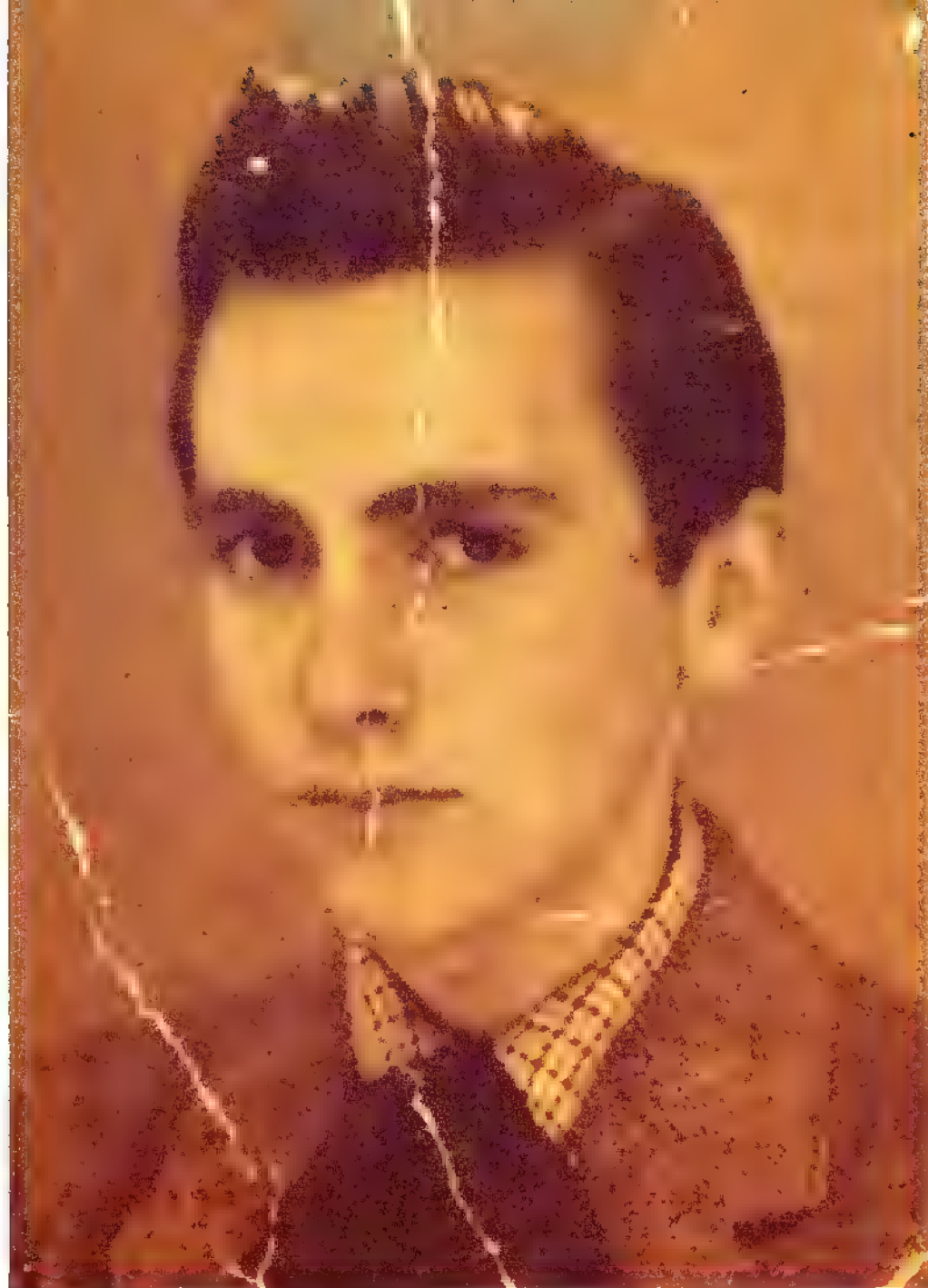
















THE GOLDMAN BAND
EDWIN FRANKO GOLDMAN, Conductor



— Brooklyn Public Library
Brooklyn College











February 17, 1948, it was announced that a new group had been formed called the California Theater Council located at 1455 North Laurel Ave., Hollywood, California. It was noted that this address is the same as of Actors Laboratory. The advertisement announced that the world premiere of the play "The Declaration", which dramatized Jeffersonian democracy, was followed by a press meeting at which members of a number of theaters contributed over \$1,400 and voted unanimously to set up a California Theater Council to fight the investigation of the Actors Lab by the California Legislative Committee investigating un-American activities. (This committee is usually referred to as the Tenney Committee.) The announced purpose of the new group was to fight any encroachment upon free theaters by the Tenney Committee or any other committee as a violation of our free expression guaranteed in the Constitution of the United States. It may be noted that the Tenney Committee opened a three day hearing in Los Angeles on February 17, 1948, and among those subpoenaed before the Committee from the Actors Laboratory was J. EDWARD BRADBERG and ROSE HOBART. Both BRADBERG and HOBART were members of the Board of the Actors Laboratory.

(C) [REDACTED] advised that the Actors Laboratory was organized on May 10, 1943, by Communist Party members and fellow travelers for the purpose of teaching acting for motion pictures and industrial those who attended the classes with Communist philosophy. b1, b2, b7D

[REDACTED]

[REDACTED]

(C) b1, b2, b7C, b7D

A full page advertisement taken up by the California Theater Council sets out a list of theaters in Los Angeles which contributed to the funds which set up the new organization. It further set out a long list of signers to the following telegram which it claimed was received from Broadway actors and actresses in New York:

"Report of subpoenaing ROSE HOBART and J. EDWARD BRADBERG, members of the Actors Lab Board by Little Un-American Committee in the District of Columbia on free, unsensored legitimate theaters in this country. The committee should and let this telegram serve as initial expression of theater people's protest that these attacks on our American democratic culture be stopped for all."

[REDACTED]





















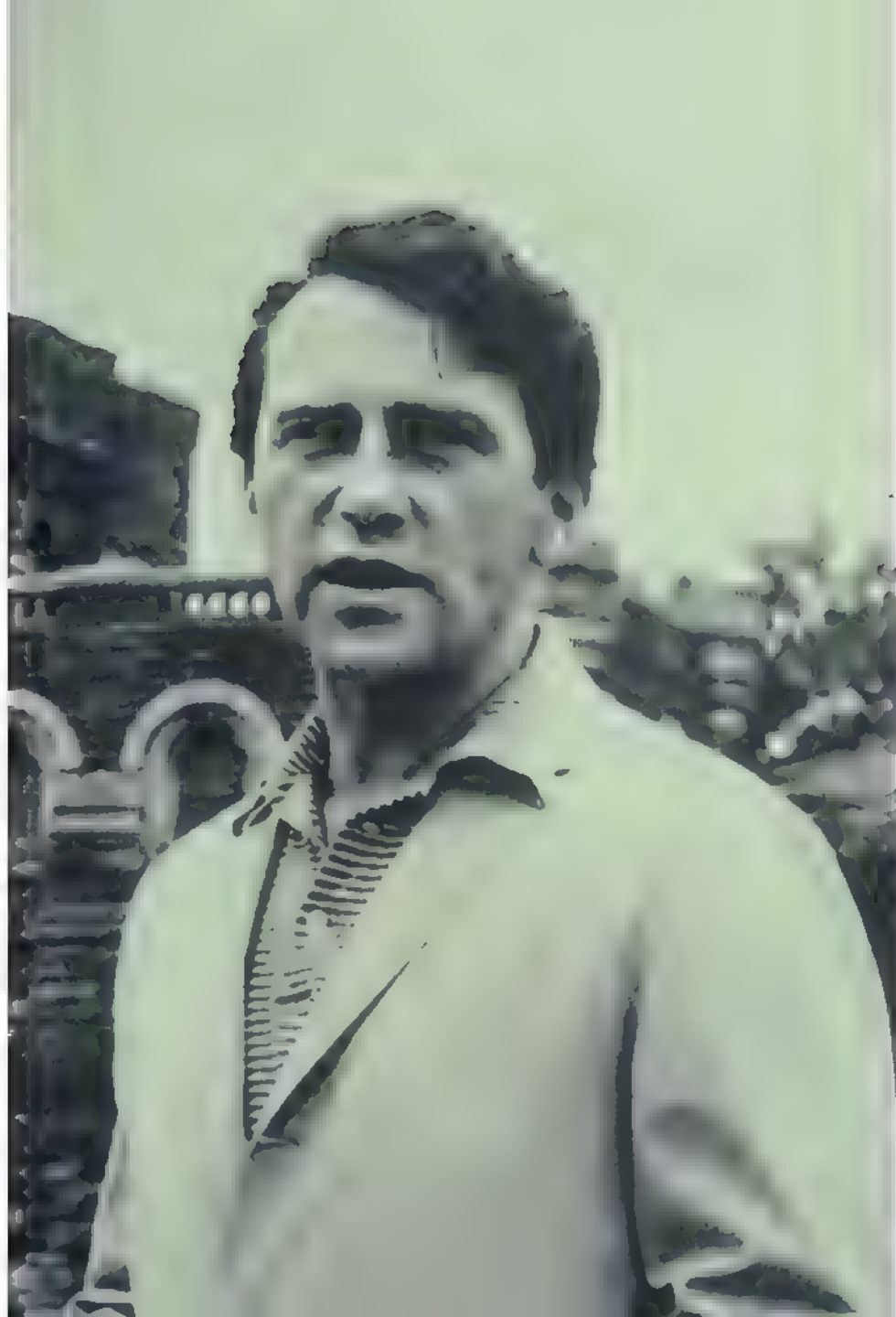






















NEW YORK
SHAKESPEARE
FESTIVAL
PUBLIC
THEATER
UNDER CONSTRUCTION

Under Construction

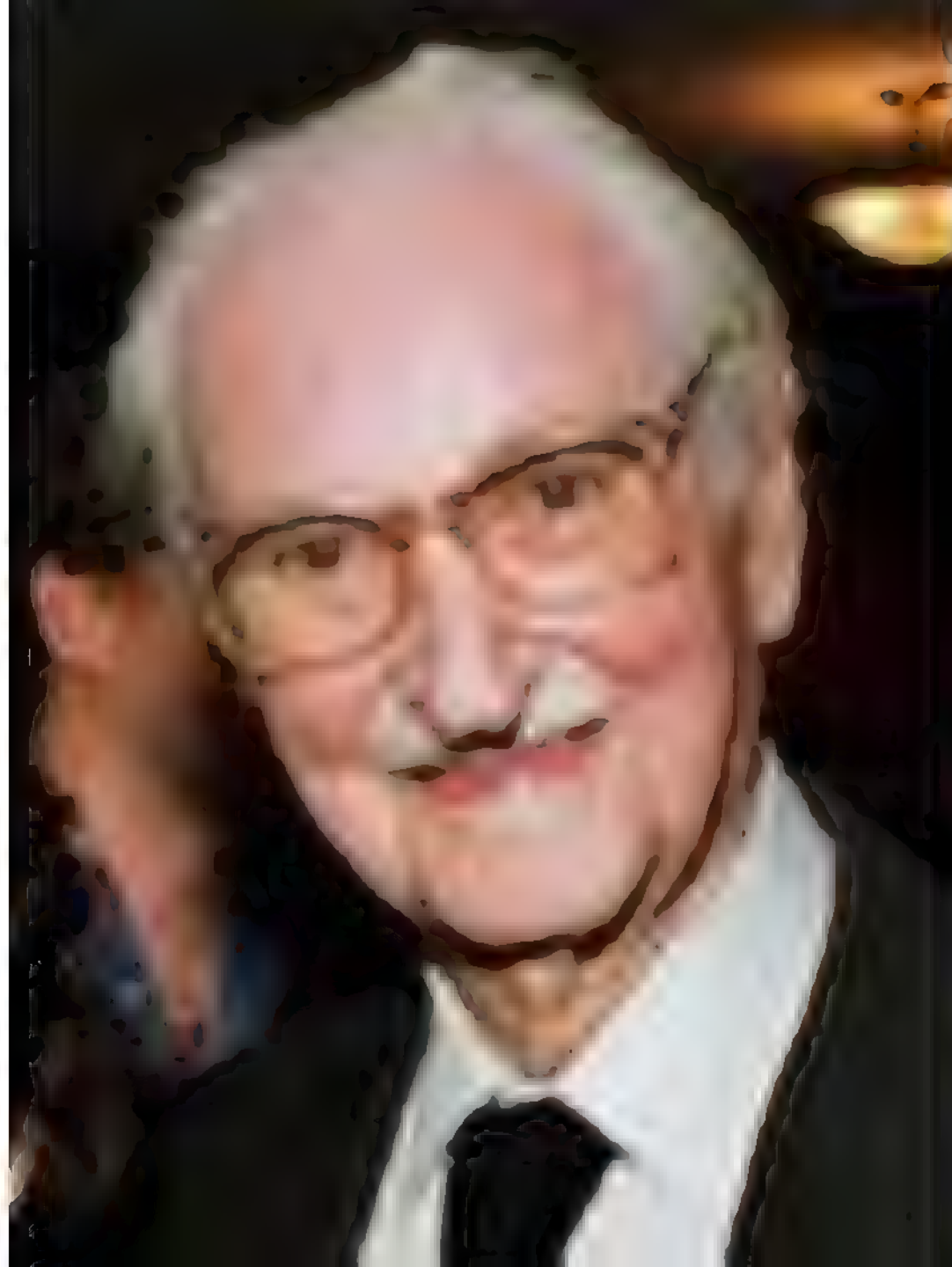
- JENGE SUTRO ARCHITECT FIRM
- ESTELLE R. NEWMAN THEATER
(COMP)
- ANTHOLOGY FILM ARCHIVES
COMPLETED
- THE OTHER SIDE
COV GEORGIO CAVAGHERI FAIA
Architect
- CINQUE GALLERIE
(COMP) YORKE CONSTRUCTION CORP
General Contractors
- FERNANDEZ PHOTOGRAPHY SHOP
COMPLETED



LIFE

And Now in a New Edition
THE LINDSAY STYLE









CITIES IN BEZIQUE

A CITY OF FINE ARTS

AND A CITY OF FINE ARTS

JANUARY 1962







New York Shakespeare Festival PUBLIC THEATER presents

HAIR

an american tribal love-rock musical

Produced by

JOSEPH PAPP

Book & Lyrics by

GEROME RAGNI & AMES RAE

Music by

GALT MACDERMO

Directed by

GERALD FREEDMAN

Set Design by

MING CHANG

Costume Designers

THEODORE A. DEER

Lighting by

MARTIN KATZ

Music Supervisor

JOHN M. LEE

Executive Producer

BRANDS & CO. INC.

CAST

JANE, LEAH, ED CHOW

WALTER DANIELS STEVE DEAN

SALLY EATON MARGARET MARBLE

JILL B. HARRIS SUELY PLUMPTON

GEROME RAGNI ARNOLD WILKERSON

CAST

SUSAN DE SOY WARDEN DORIS

THOMAS DEAN ANDREW DEAN

WILLIAM DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN

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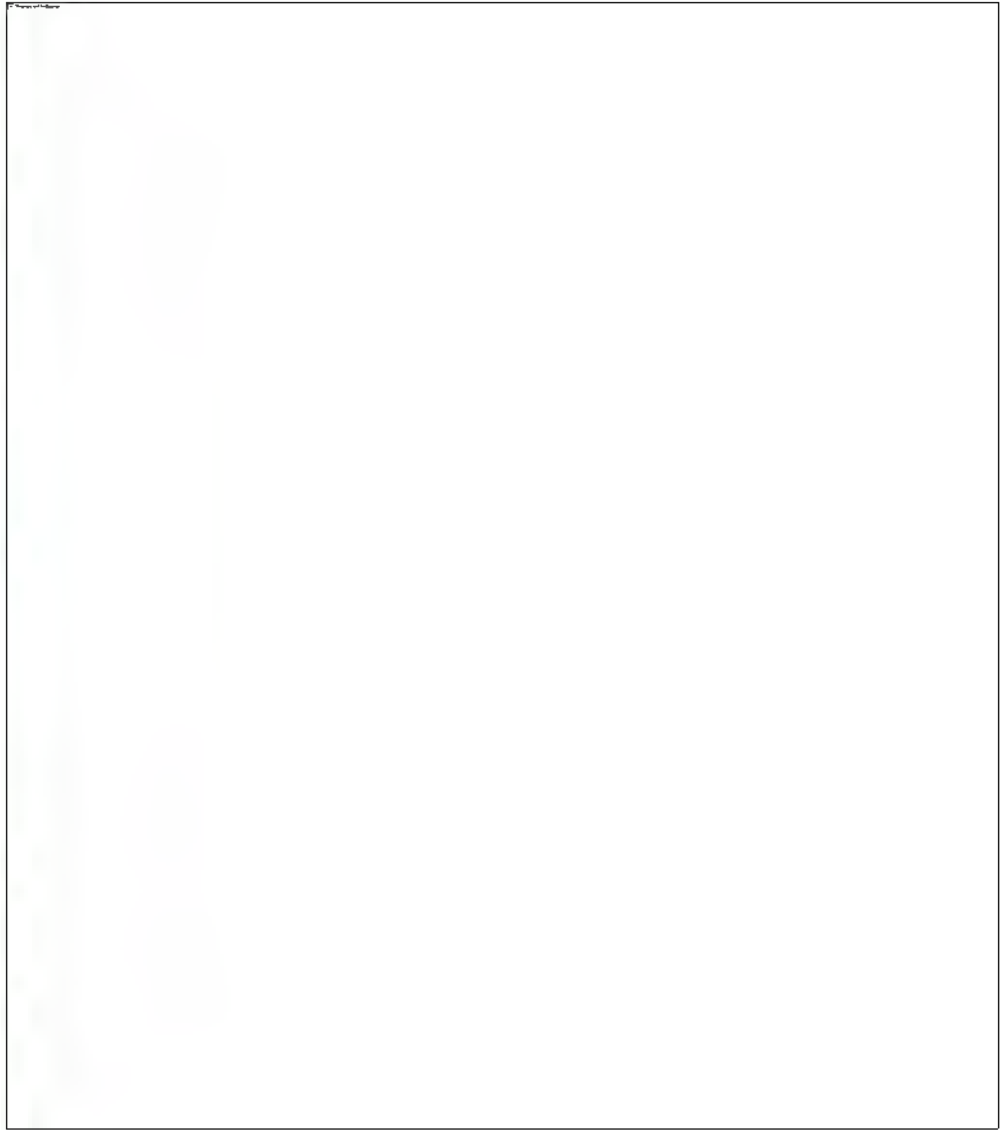
ANDREW DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN

ANDREW DEAN ANDREW DEAN











THE PLAYERS
Drama Critics Circle
Award

FOR
BEST PLAY
1971-1972

That Championship Season

THE PLAYERS
Drama Critics Circle
Citation

Sticks and Bones









Booth The



Joseph Papp presents

FESTIVAL LATIN

IN NEW YORK













